

## **ANN RANDERAAD**

### **Artist Statement**

“INFINITUDE”

Honour & Hope

Generationally, culturally, and socially, violence against women has been part of our history. Great efforts and accomplishments have been achieved, but this challenge is still too pervasive.

“Infinitude” was created to represent the past, present and future of this ongoing story.

Not only do these eternal flames aim to deeply honour the memory of those lost in violence against women, but they represent an ongoing commitment to creating safety and harmony for women in our communities.

Seeking to create effect and find peace within this social challenge, and the clay itself, I formed, manipulated, and stretched the medium's boundaries. At times, I followed where the clay led, in a narrative, or dance with the medium, adding and taking away clay, continuing to work until the true form revealed itself.

I wholeheartedly lend my voice to this cause.

May hope emanate from these flames to build a better future.